



The Riel Family Newsletter

Catch the News

November, 1997



LISTY AND MARGARET EMBARK ON NEW CAREER PATHS

The month of October was an exciting one for both Listy and Margaret. Listy announced that she has a new assignment, and is leaving Scripps Ranch H.S. She now will be working out of an office in Pacific Beach, and her new position is defined as Resource Teacher, Internal Teacher Support, UCSD. This program, which incidentally is under the overall direction of our own favorite UCSD professor, Dr. Bud Mehan, involves the monitoring of a group of seven graduate students who are serving as teaching interns at various S.D. high schools. Listy will sit in on classroom sessions, and then review with each intern their teaching techniques. She will offer advice and assistance to each intern, hence will be serving in a teachers instructor. The program allows her to set up her own schedule, whereby she will visit various facilities, and then meet with each intern for progress reviews. Most of the interns are in the math field, although there may be some related science options. This looks like a great opportunity for Listy to further her career, and we congratulate her on this new position. Her only regret is leaving Scripps Ranch and the students she has been working with. Francie was especially sorry that Brett no longer will have Listy as his math teacher.

This new responsibility will not interfere with her consulting activities, and she is committed to several more seminars for math teachers, both in California and the New York/Washington D.C. area.

Margaret also is embarking on a new assignment, at UC Irvine. Her new title will be Associate Director, Center for Collaborative Research in Education, Education Department, Graduate Research. Her responsibilities will include the research direction of students working on advanced degrees in the education field. Also, she will be encouraging the department to introduce many of the new concepts she has developed into their teaching program. Her position will be half time for a period of one year, after which there will be a mutual review to decide on future participation. This certainly is a great opportunity for Margaret to further her career, and we congratulate her on a well deserved position.

BIRTHDAY CELEBRATIONS

In last month's issue we reported on the Katy Riel celebration, but her picture was not available. We now have the pictures, and in the right hand column you can see Grandma and Katy enjoying the Shamu show. Later on she enjoyed posing for a cartoon of herself, (see photo on next page) which she took home to show mom and dad.

The October birthday kid was Frank JJ Riel. We started off the day with lunch at Sizzlers, followed by the



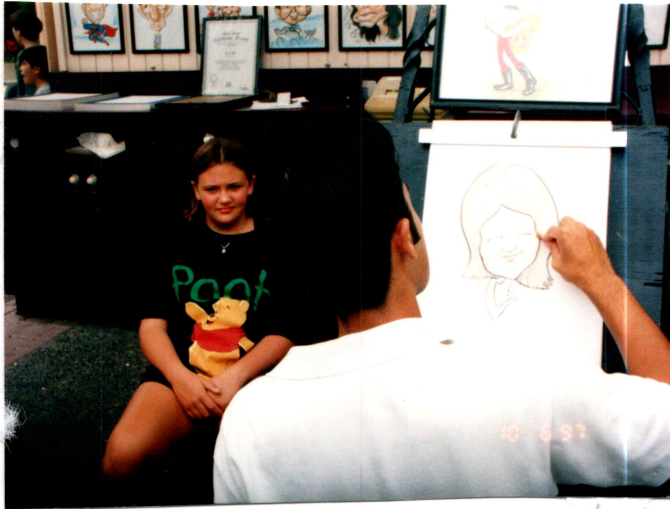
***** SPECIAL NOTICE *****
 The annual Thanksgiving party and celebration will be held at the home of Bud and Margaret. If you want to join in on the athletics check in at 11:00 a.m. Call Margaret for more details. (1-760) 942-0734

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BIRTHDAY CALENDAR FOR NOVEMBER

There are no birthdays this month, so Grandma can rest up for the coming Christmas (shopping?) season.

MYSTERY BEAUTICIAN IDENTITY REVEALED

We hope you all figured out who the mystery hair care specialist was, as shown in the photo in last month's issue. Yes, it was none other than our own Ed Riel, and as you can see in the rest of the photograph he is enjoying the experience as much as Listy is. However, the building business is looking up now, as you will see in the item covered on page four, and we understand that Ed has finished his brief career as a hair stylist.

movie "Rocket Man". After the movie we took off for the Aha Miniature Golf Course, where JJ was introduced into the art of putting, as taught by Grandma and shown in the following pictures.



TRAVEL NEWS

Bob and Karla Riel recently returned from a week long vacation in Florida, courtesy of Bob's employer, Dynalectric. We hear that they had a great time, with some swimming and waterskiing. Bob also made a quick trip to Ft Lauderdale to give a talk at a company meeting. His travels are not through, however, since he soon will be off to Connecticut to address a meeting of all the Dynalectric managers on the techniques he has used in the newly remodeled union electricians training facility. Bob has become an expert in the "smart building" concept, which certainly continues to boost his career.

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TIM RIEL AND JESSICA BENESCH STAR IN MUSICALS

Jessica had an important dance part in the CYT production of *The Narnia Musical*. We attended the opening night performance, and Jessica appeared in many scenes, and had several solo dance numbers, which she performed with much skill and enthusiasm. The role she played was that of the White Stag, and she looked just great, as shown in the photographs.



CYT San Diego/East County Presents...

The Lion, the Witch & the Wardrobe

The Narnia Musical

Based on the book by C.S. Lewis

Book by
Jules Taca

Lyrics by
Ted Drachman

Music by
Thomas Tierney

Produced by special arrangement with
The Dramatic Publishing Company - Woodstock, Illinois

Additional Script & Music by
Paul Russell & Glen Aubrey



Jeannie Isaac
Director

Brooke Bennett
Choreographer

Kristi Hannink
Music Director

Karen Simpson
Costumer

Jessica Benesch

Suzanne Shick
Accompanist

Kyle Stanner
Light Designer

Bob Hambrick
Sets Coordinator

Larry Esau
Sound Coordinator

Laura Hocter
Violinist

Mary Esau & Lynne Lapp
Area Coordinators

Christian Youth Theater
1545 Pioneer Way • El Cajon, CA 92020 • (619) 588-0206



Tim Riel also had an important role in the annual Coffeehouse show put on by the Point Loma H.S. Thespian Society. This show consists of a series of skits put on with music and in many cases a dance routine. Tim appeared in many of the skits, and one of the best routines is shown in the following photograph. Tim did a great job in each of his appearances, and obviously likes to perform. We also got a picture of some of his loyal fans, who thoroughly enjoyed the performance. Good job, both Jessica and Tim!!

Tim Riel COFFEEHOUSE '97 10th Anniversary!!!!

brought to you by the P.L.H.S. Thespian Society

Head Director:
Nicole Poppe Opper

Choreographer:
Telina McCord

Comedy Director:
Monica Souza
Matt Harrington

Lighting/Sound:
Tia Nigro*, Jenny Shipley*, Piper Gunnarson*

ACT I	CAST	LIST	ACT II
Coffeehouse Opener	Gustavo Alcoser	Nicole Poppe Opper*	Curtain Boy
Magic To Do	Priscilla Allen*	KimPaiva	Tap Dogs
Animal Rights#	Aerrie Allen	Megann Paultette	Sarcasm 101
Green & Fazio 1	Katie Anderson	Mike Refkin	Interview •
Richard Simmons	Richard Caballero	Chris Renda	Spartans 2
Spartans 1	Cassandra Cenicerros	Tim Riel	Dirty Old Man
Music -- Brett	Diana Crespo	Reina Rivera	Music -- Julie
PEZ Rehab Group	Chad Davis*	Chatia Rogers	Rain
Just Wear It ^	Maria DeLorenzo*	Andrea Silva	Thespian Interpretive
Chad Filler	Theres Fuentes*	Alexandra Souza	Dance
A Song For A Very	Evita de la Garza	Monica Souza*	Green & Fazio 2
Special Lady	D.J. Gauger*	Vanessa Souza	Music -- Elisa
Fresh Face Modeling	Diana Halliday	Brent Stevens	Chad Filler
Tour	Matt Harrington*	Nicki Vasquez	I'm A Woman
Manuel Labor	Regina Hernandez		Flapper Style
Music -- Julie	Adriana Herrera	CAST MUSICIANS:	
runner	Tanya Houff	Elisa Ferrari	
Zero Tolerance	Kristen Johnson	Brett Florio	
Stayin' Alive	Telina McCord*	Juliet Hawk	
	* denotes membership in Thespians	• written by Chris Renda	
	^ written by Chris Acedo	# written by Torrey Bell-Edwards	

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ED RIEL'S HOUSING PROJECT STARTS SECOND PHASE

A recent Sunday edition of the San Diego Union-Tribune included a nice write up on the housing project in Escondido which Ed is managing. The first phase is complete, and Ed reports that after a slow start the homes now are selling well. Funding for the 2nd phase has been released, and it looks like Ed will be busy for at least another year. The newspaper article is reproduced at the bottom of this page.

MISSION HILLS HISTORY - HOW WE GOT HERE FROM THERE

We have a little room to add some more on the above subject. The following is continued from the section on the first subdivision

"In all, there were 26 subdivisions created between 1882 and 1948 which make up the community most commonly thought of as Mission Hills. Only three have the words "Mission Hills" in them.

Lots in Arnold & Choate's originally sold for \$30 but in 1872 there weren't many takers. Today, Arnold & Choate's is home to the Goldfinch business district, Grant School, the Mission Hills Library, Wells Fargo Bank, Mission Hills United Methodist Church, and Green Manor. (Ibis Market, across from Green Manor, is in Washington Heights)

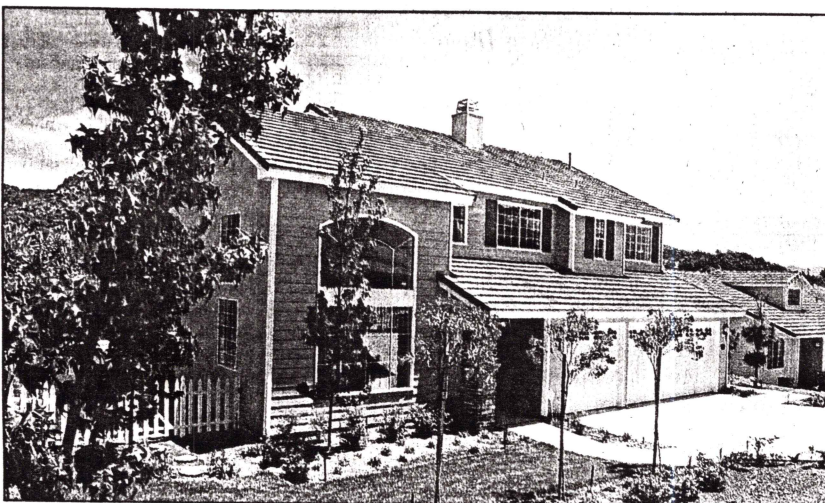
A HOPELESS TANGLE

The popular thinking of any given time can often be wrong. That was the case in 1870 about Mission hills. One newspaper account quotes an "old timer" as saying of Mission Hills, "Everybody knew that nothing could ever be done with the mess...(It's) a hopeless tangle of barren hills and ugly holes (canyons)."

to be continued



Vintage Creek in Escondido opening final phase of homes



The three floor plans at Vintage Creek offer up to 2,360 square feet and are priced from \$219,900 to \$232,900.

On the road to Dixon Lake, nestled on a hillside, is the new-home community of Vintage Creek, an enclave of 37 single-family homes in Escondido.

Construction on the final phase of homes has begun. To celebrate the release of the final phase, refreshments will be served this weekend from 10 a.m. to 5 p.m.

Three floor plans range from 2,200 for the three-bedroom single-story to 2,360 square feet for the two-story. Prices range from \$219,900 to \$232,900. There are no homeowners' dues or Mello-Roos taxes.

For a limited time, qualified home buyers can take advantage of conventional loans for 100 percent of the purchase price.

The builder also is offering a Guaranteed Trade-In Program on selected homes for qualified buyers. The builder will purchase a buyer's primary residence at 100

percent appraised value, minus closing costs and sales commission, within 30 days of signing a purchase agreement on a new Vintage Creek home. Details are available from a sales representative.

Home buyers have a choice of six exterior elevations and five color schemes. Amenities include a fully equipped kitchen, a fireplace, a walk-in closet and a breakfast nook. The three-car garage features metal roll-up insulated doors with glass windows.

All plans feature a formal living room and dining room, a kitchen with nook area that opens to the family room with fireplace, master bedroom suite with walk-in closet and a laundry room.

Interiors at Vintage Creek include wall-to-wall carpeting, plant shelves and a built-in media niche.

For more information on Vintage Creek, phone (760) 747-4240.

A Light in the Window

A light in the morning 'wakens me at six.
I wonder how it's my window she picks.
A star so bright, so brilliant, so high.
The sun is up and so am I.

In the morning she's cool, with fog and mist.
Each house and plant and rose she's kissed.
Her warmth then heats the frail earth.
That starts each day a new rebirth.

At noon she's hot and right over head.
To pools and parks, the children are led.
And with the laughter of each smiling child,
She feels more like her job's worthwhile.

And then, before she leaves each day.
People stop as if to say,
"Good-Bye dear sun, we'll miss you so.
Your warmth's what makes our flowers grow."

At night I miss the sun so much,
Its heat, its light, its warmth, its touch.
The moon's only here to comfort and say,
"The sun'll be back, bearing a brand new day."

A light in the morning 'wakens me at six.
I wonder how it's my window she picks.
A star so bright, so brilliant, so high.
The sun is up and so am I.

Jessica B
8/18/2004

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